

ANDY GAMBRELL

Curriculum Vitae

WORK HISTORY

01/13-present *Artist and Owner*

GAMBRELL STUDIO, West Pelzer, SC

- advancing an internationally respected fine art practice
- mentoring ambitious young artists
- consulting: -professors on pedagogy and curriculum development
 - architects/developers for art-related businesses
 - collectors regarding acquisitions and collection management
 - gallery directors regarding artist management

05/17-present *Critic*

Delicious Line, Boston, MA

- reviewing painting exhibitions nationally/internationally

09/16-06/17 *Professor of Painting*

Savannah College of Art and Design, Sham Shui Po, Hong Kong

-developed and taught the following courses:

- Design 100: Elements and Organization
- Design 101: Color: Theory and Application
- Painting 101: Painting Basics for the Non-major
- Painting 203: Oil-based Techniques and Exploration
- Painting 206: Water-based Techniques and Exploration
- Painting 309: Abstraction: The Language of Paint
- Painting 386: Human Image: Capturing Identity and Essence
- grew painting department from 24 to 40 majors
- Faculty Development Council Member
- Drawing and Design Center Workshop Coordinator
- International Workshop Leader for Admissions Team
- Collaborative Learning Center Project Artist with UNICEF
- Prepared department for five-year national accreditation review

01/15-05/15 *Adjunct Professor*

Furman University, Greenville, SC

-developed the following course:

History of Modern Art and Architecture

09/10-12/12 *Professor of Foundation Studies*

Savannah College of Art and Design, Atlanta, GA

-developed the following courses:

- Design I: Elements and Organization
- Design II: 3-D Form in Space
- Color: Theory and Application
- assessment committee member for MFA Painting candidates

- student mentor & club advisor
- open-model session monitor
- exemplar of assessment and accreditation documentation
- advisory board member: Mint Gallery, Atlanta

- 09/07-05/10 *Visiting Assistant Professor of Art: Interim Head of Art History*
Elizabeth City State University, NC
 -developed the following studio courses: Drawing I & II, Art Foundations, Color and Design, Advanced Studio: Drawing & Painting
 -developed the following art history courses: Art Appreciation, History of Ancient Art, History of Medieval Art, History of 19th Century Art, History of 20th Century Art, Theory of Contemporary Art and Design, and Art History Independent Study
 -instrumental in increasing number of art majors from approx. 70 to approx. 140
 -student advisor
 -co-curator of University Art Gallery
 -club advisor
 -SACS & NASAD assessment coordinator for Art Department
 -Faculty Senate: Non-Academic Programs and Projects Committee
 -Faculty Credentials Assessment Team Coordinator: Art Department
- 08/06-07/07 *Gallery Director and Event Coordinator*
College of Arts and Sciences, University of Miami, Coral Gables, FL
 -founded a 3,800 sq. ft. Project Space in the Wynwood Art District to supplement the on-campus CAS Gallery
 -coordinated exhibitions, visiting artist workshops, and College of Arts and Sciences lectures and events
 -coordinated forty events including three large art auctions
 -responsibilities included publicity design, mailing list management, event set-up/installation, shipping/receiving, staff hiring/training/management, facilities management, and fundraising/development
 -managed team of six gallery employees
 -served as a consultant for Miami area galleries and developers
- 05/06-08/06 *Director of High School Operations*
The Princeton Review: South Florida Headquarters, Coral Gables, FL
 -managed over 250 clients, set record SAT summer season enrollments
 -managed staff of 45 instructors including all hiring/training/staffing
 -facilitated classroom sites in seven cities
 -managed all sales and quality control for SAT prep classes in South Florida
- 01/05-07/07 *Part-time Lecturer: Drawing*
Department of Art and Art History, University of Miami, Coral Gables, FL
 -taught observational and conceptual drawing
 -MFA thesis committee and Exhibition Committee member
- 06/05-06/07 *Independent Art Handler, Miami FL*
 -managed shipping and installation of private collections and traveling exhibitions

- 08/05-05/06 *Collection Manager, Miami FL*
Dalsheimer Collection (board members: Maryland Institute College of Art)
 -managed shipping, installation, and storage of distinguished East coast collection
- 08/03-05/06 *Teaching Assistant: Painting/Drawing/Ceramics*
Department of Art and Art History, University of Miami, Coral Gables, FL
 -mixed glazes, loaded kilns, managed ceramics facilities
 -maintained painting and drawing studios
 -observed and assisted with painting and drawing classes
- 01/02-05/03 *Cafe Manager and Gallery Curator*
CyberPerk Café Gallery, Greenville, SC
 -selected artists for exhibition, installed exhibits, managed sales
- 01/99-07/03 *Assistant of William Thompson, Visionary Artist*
Gassaway Mansion, Greenville, SC
 -assisted with studio management, shipping/receiving art, project execution
- 09/97-05/01 *Installer/Gallery Assistant*
Thompson Gallery, Furman University, Art Department, Greenville, SC
 -managed installation, lighting, and shipping of exhibitions
- 06/00-07/00 *Gallery Associate*
Glass Chameleon Gallery, Bend, OR
 -art handler, installer, sales associate

EDUCATION

- 2006 MFA: Painting, Commencement Speaker, University of Miami, Coral Gables, FL
 June 2004 Painting Residency, School of Visual Arts, New York, NY
 2001 BA: Art & Art History, Cum Laude, Furman University, Greenville, SC
 1997 Valedictorian, Palmetto High School, Williamston, SC
 1996 Residential Honors Program, South Carolina Governor's School for the Arts

PUBLIC SPEAKING

- 2017
 Blue Lotus Gallery, "Sham Shui Po Color," artist's lecture in Chai Wan, Hong Kong
- 2015
 Alabama State University, "It Is What It Is, But Why?," visiting artist lecture, Montgomery, AL
- 2014
 Anderson University, artist's talk for "Threshold of Perception" exhibition, Anderson, SC
- 2013
 Furman University, artist's talk for "Of Sky & Air & Earth" exhibition, Greenville, SC
 Anderson University, artist's talk for graduating painters, Anderson, SC
 Savannah College of Art and Design, Co-Chair of "Color Wheel or Color Won't" panel, FATE Conference, Savannah, GA
- 2011
 Stephen F. Austin State University, public lecture for "More or Less" exhibition, Nacogdoches, TX

2009

Furman University, Cultural Life Program speaker for "Modern Static" exhibition, Greenville, SC
Perquimans Art League, collage demonstration, Indian Summer Festival, Hertford, NC

2006

Vanderbilt University, "The History and Theory of Metavisuality in the Visual Arts," South Eastern College Art Conference/Middle America Art College Association, Nashville, TN

2006

BankUnited Center, University of Miami, commencement speaker, Coral Gables, FL

2004

Newton Building/Art Basel, artist's talk for "Affinitas" exhibition, Miami, FL

2003

North Greenville University, Cultural Event Speaker, Greenville, SC

2002

Greenville County Museum of Art, Sunday Afternoon Gallery Talk, Greenville, SC

2001

Burgiss Theater, Furman University, visual arts presenter, InterArts Gala, Greenville, SC

Littlejohn Lecture Room, Furman University, BA Presentation, Greenville, SC

University of Kentucky, Spirituality and Expression, National Conference for Undergraduate Research, Lexington, KY

WRITING

2017

"Painter and Poet: The Wonderful World of Ashley Bryan," review of exhibition at the High Museum of Art, Atlanta, GA. Delicious Line (deliciousline.org).

"Romare Bearden: Odysseus Series," review of exhibition at the Mint Museum Uptown, Charlotte, NC. Delicious Line (deliciousline.org).

"Rita Letendre: Fire & Light," review of exhibition at the Art Gallery of Ontario, Toronto, Canada. Delicious Line (deliciousline.org).

"Bill Killebrew & Charles Ladson," review of exhibition at Blue Spiral Gallery, Asheville, NC. Delicious Line (deliciousline.org).

"Robert Motherwell: The Quiet + The Wild," review of exhibition at Black Mountain College Museum and Arts Center, Asheville, NC. Delicious Line (deliciousline.org).

"Carlos Cruz-Diez: Mastering Colour," review of exhibition at Puerta Roja Gallery in Sheung Wan, Hong Kong. Delicious Line (deliciousline.org).

2012

"Daydreamer," article about Atlanta artist Krista Grecco and her show in Kunstforum Solothurn, Switzerland. Published in *New Ceramics: The European Ceramics Magazine*, published in English and German.

2007

Catalogue Essay for Kathleen Staples' exhibition, "A Festival Outside My Window," Edge Zones Contemporary Art, Miami, FL

DISTINCTIONS

2010

Recognized as a core member of the contemporary art movement: The Miami School. Exhibition of works showcased at Miami's Center for Visual Communication, Miami, FL.

2006

Commencement Speaker, Masters and PhD Candidates' Ceremony, University of Miami
Graduate Award for Excellence in Student Leadership, Highest Honor, University of Miami

2003-2006

TA and Full Tuition Waiver, Department of Art and Art History, University of Miami

2005

Fleur Jacobs Memorial Award, (Best in Show), MFA group show, Lowe Art Museum, FL

Alpha Epsilon Lambda, Graduate Student Honor Society, University of Miami

2004

Founder and President, Art Students League, University of Miami

Highest-Bid Purchase Award, "Spring into Art," Lowe Art Museum

UM Art Department Award for Mixed Media, Lowe Art Museum

2001

Thomas E. Flowers Medal for Outstanding 2D Art Career at Furman University

Omicron Delta Kappa, National Honors Society for Distinguished Leaders

2000

Founder of the Thomas Room Gallery, Furman University

President of the Art Students League, Furman University

Founding Board Member, InterArts Council, Furman University

1997-2001

Art Scholarships: Boyles, Charles E. Blackwood, Cunningham, Hines, and I.H. Keith

Academic Scholarships: Elks Lodge, Furman Foundation, Furman Baptist Excellence, Furman

Honors, Furman Scholars, James B. Duke, Milliken, R.E. Littlejohn, Robert C. Byrd, SC Palmetto

Fellows, Service Merchandise, and Tylenol

Athletic Scholarship: Mike Muth Basketball

VISITING ARTIST

Spring 2016

Broward College, Fort Lauderdale, FL

Fall 2015

Alabama State University, Montgomery, AL

Winter 2014

Anderson University, Anderson, SC

Spring 2013

Anderson University, Anderson, SC

Fall 2011

Stephen F. Austin State University, Nacogdoches, TX

Fall 2009

Furman University, Greenville, SC

SOLO EXHIBITIONS

2014

"Threshold of Perception," Anderson University, Anderson, SC

2013

"Of Sky & Air & Earth," Furman University, Greenville, SC

2011

"More or Less," Stephen F. Austin State University, Nacogdoches, TX

2008

"Southern Fried Color," Elizabeth City State University, Elizabeth City, NC

2007

"Deleted Scenes," Dorsch Gallery, Miami, FL

2006

"Finding Beauty," Dorsch Gallery, Miami, FL

2005

"Eyes from Carolina," Dorsch Gallery, Miami, FL

2003

"Towards Abstraction," North Greenville University, Greenville, SC

TWO-PERSON EXHIBITIONS

2009

"Modern Static," Andy Gambrell & David Hendren, Furman University, Greenville, SC

GROUP EXHIBITIONS

2012

Alumni Exhibition, University of Miami, CAS Gallery, Coral Gables, FL

"Those Who Do," faculty exhibition, Foundations Gallery, SCAD, Atlanta, GA

"In the Fold," SCAD-ACA Gallery, Atlanta, GA

2011

"In the Fold," SCAD-ACA Gallery, Atlanta, GA

"The Price is Right," Swan Coach House Gallery, Atlanta, GA

"The Good, the Bad, and the Ugly," SCAD StudioPlex, Atlanta, GA

"Faculty Drawing Show," SCAD StudioPlex, Atlanta, GA

"DeFine Art," SCAD-Atlanta, GA

"We Never Fall Apart, We Never Fall Together," Drewelowe Gallery, University of Iowa, IA

2010

"Abstract Miami," Center for Visual Communication, during Art Basel, Miami, FL

"Open Studio," Savannah College of Art and Design, Atlanta, GA

"Artists Support Haiti," UM Global Institute Benefit, Lowe Art Museum, Coral Gables, FL

2009

"Love Cures," Miami Art Space, Miami, FL

"Love Cures," Art Center, Lincoln Road, South Beach, Miami, FL

2008

"A Time for Angels," Elizabeth City State University, Elizabeth City, NC

"Where Are U Now," CAS Gallery, University of Miami, Coral Gables, FL

"Smash and Grab," Locust Projects, Miami, FL

2007

"Breaking the Waves," Art Basel, Dorsch Gallery, Miami, FL

"Smash and Grab," Locust Projects, Miami, FL

2006

"20 Questions," Art Basel, Dorsch Gallery, Miami, FL

Bridge Art Fair, Dorsch Gallery booth, Art Basel, Miami, FL

UM Project Space, Art Basel, Miami, FL

MFA group show, Lowe Art Museum, Coral Gables, FL

"Big Deal," Locust Projects, Miami, FL

"UM Painters," the Graduate School, University of Miami, Coral Gables, FL

"Spring Into Art," Silent Auction, Lowe Art Museum, Coral Gables, FL

2005

"Real painting," Art Basel, DKR Gallery, Miami, FL

"Abstraction in Miami," Dorsch Gallery, Miami, FL

MFA group show, Lowe Art Museum, Coral Gables, FL

"For Everyone and No One," Museum of Contemporary Art, North Miami, FL

"Egalitarian Art," Painting Annex, UM, Coral Gables, FL

"Miami 10," curated by Eric Washington, 705 Majorca Ave., Coral Gables, FL

PrintZero Exhibition, Bluedoor Gallery, Seattle, WA
Cascade Print Exchange, West Gallery, Oregon State University, OR
"Opposite Olitski," U-Haul exhibit, opposite Goldman Warehouse, Miami, FL
"Smash and Grab," Locust Projects, The Newton Building, Miami, FL
"Spring Into Art," Silent Auction, Lowe Art Museum, Coral Gables, FL
Tsunami Relief Silent Auction, Dorsch Gallery, Miami, FL
2004
"Affinitas", Art Basel and Art Miami, curated by Roni Feinstein, Dacor, Miami, FL
"Snap to Grid", Los Angeles Center for Digital Art, Los Angeles, CA
School of Visual Arts, 21st St. Open Studio, New York, NY
Summer Showcase, CAS Gallery, University of Miami, Coral Gables, FL
Print show, University of Wisconsin at Lacrosse, WI
"Spring Into Art," Silent Auction, Lowe Art Museum, Coral Gables, FL
Architecture for Humanity Benefit, New York, NY, hosted in Coconut Grove, FL
Annual Student Exhibition, Lowe Art Museum, juried by Ken Rollins, Coral Gables, FL
Prints from Miami, Quay School for the Arts, Wanganui, New Zealand
"Displacement, Homogenization, and Loss," Cox Science Center, Coral Gables, FL
Beaux Arts Festival, Coral Gables, FL
2003
"Opposite Art Basel," U-Haul exhibit, opposite Miami Beach Convention Center, FL
Easel Riders Studio Tour, Graduate Painting Studios, UM, Coral Gables, FL
Incoming MFA Exhibit, CAS Gallery, UM, Coral Gables, FL
"News 4 Lifestyles Expo," Timmons Arena, Furman University, Greenville, SC
2002
"CHAIRish the Arts," Metropolitan Arts Council, Colosium Ristorante, Greenville, SC
Apocalyptic Artists Bus Collaboration, with William Thompson, NC, SC, and Mexico
Open Studios tour, Metropolitan Arts Council, Greenville, SC
"From the Studio," Greenville County Museum of Art, Greenville, SC
"After Hours with the Chamber of Commerce," The Poinsett House, Greenville, SC
2001
InterArts Gala, Watkins Auditorium, Furman University, Greenville, SC
BA Exhibit, Thompson Gallery, Furman University, Greenville, SC
"Selected Pieces," Thomas Room Gallery, Furman University, Greenville, SC
2000
Solo Student Showcase, Roe Art Building Transept, Furman University, Greenville, SC
Annual Student Show, Thompson Gallery, Furman University, Greenville, SC
InterArts Gala, Burgiss Theatre, Furman University, Greenville, SC
1999
Annual Student Show, Thompson Gallery, Furman University, Greenville, SC
"Patton and Gambrell," Tower Café, Furman University, Greenville, SC
Self Portrait Exhibit, Greenville County Fine Arts Center, Greenville, SC
"Messer, Harper, and Gambrell," Grounds for Faith Coffee Shop, Travelers Rest, SC
"Art for Artists with Cancer," silent auction, Bend, OR
1996
South Carolina Governor's School for the Arts, Juried Showcase, Greenville, SC
South Carolina State Capital, SC Governor's School exhibition, Columbia, SC

PRINT EXCHANGES

2005

Print Zero Exchange, Seattle, WA

Cascade Exchange, Oregon State University, OR

2004

University of Miami, Art Department Exchange, Coral Gables, FL

Quay School for the Arts Exchange, Wanganui, New Zealand

PROJECTS

2009

“A Zed and Two Noughts,” video produced for the band, *Pirx* of Cologne, Germany

COURSES TAUGHT BY SEMESTER/QUARTER

2017 Spring: Savannah College of Art and Design – Hong Kong

DSGN 101: Color: Theory and Application (two classes)

Painting 101: Painting Basics for the Non-major

Painting 203: Oil-based Techniques and Exploration

2017 Winter: Savannah College of Art and Design – Hong Kong

DSGN 101: Color: Theory and Application (two classes)

Painting 309: Abstraction: The Language of Paint

Painting 386: Human Image: Capturing Essence and Identity

2016 Fall: Savannah College of Art and Design – Hong Kong

DSGN 100: Elements and Organization (two classes)

Painting 206: Water-based: Techniques and Organization

2015 Spring: Furman University, SC

History of Modern Art

2012 Summer: Savannah College of Art and Design – Atlanta, GA

Design I: Elements and Organization

Color: Theory and Application

2012 Winter: Savannah College of Art and Design – Atlanta, GA

Color: Theory and Application (two classes)

2011 Fall: Savannah College of Art and Design – Atlanta, GA

Design I: Elements and Organization (two classes)

Color: Theory and Application

2011 Summer: Savannah College of Art and Design – Atlanta, GA

Design I: Elements and Organization

Design II: 3-D Form in Space (two classes)

Color: Theory and Application

2011 Spring: Savannah College of Art and Design – Atlanta, GA

Design II: 3-D Form in Space

2011 Winter: Savannah College of Art and Design – Atlanta, GA

Color: Theory and Application (three classes)

2010 Fall: Savannah College of Art and Design – Atlanta, GA

Design I: Elements and Organization (two classes)

2010 Spring: Elizabeth City State University, NC

Drawing II

Theory of Contemporary Art and Design

Art Appreciation

Advanced Studio I, II, III, & IV

2009 Fall: Elizabeth City State University, NC

Drawing I
Art Foundations (two classes)
Art Appreciation (two classes)
History of 19th Century Art
Advanced Studio I, II, III, & IV
2009 Spring: Elizabeth City State University, NC
Drawing II
Art Appreciation
Theory of Contemporary Art and Design
History of 20th Century Art
Advanced Studio I, II, III, & IV Drawing/Digital Illustration
2008 Fall: Elizabeth City State University, NC
Drawing I
Foundations
Art Appreciation (two classes)
History of Medieval Art
Art History Independent Study
Advanced Studio: Drawing/Painting
2008 Summer: Elizabeth City State University, NC
Art Foundations
Drawing I
Color and Design
2008 Spring: Elizabeth City State University, NC
Drawing II
Theory of Contemporary Art and Design
History of 20th Century Art
Art Appreciation (two classes)
2007 Fall: Elizabeth City State University, NC
Drawing I
Art Foundations
History of Ancient Art
Art Appreciation
2007 Spring, University of Miami, Coral Gables, FL
Drawing 101
2006 Fall, University of Miami, Coral Gables, FL
Drawing 101
2005 Fall, University of Miami, Coral Gables, FL
Drawing 101
2005 Summer II, University of Miami, Coral Gables, FL
Drawing 101
2005 Summer I, University of Miami, Coral Gables, FL
Drawing 101
2005 Spring, University of Miami, Coral Gables, FL
Drawing 101

JUDGING

2017

Judge, Fine Arts and Foundations Annual Exhibition, SCAD-Hong Kong, Sham Shui Po, HK

2013

Judge, Exceptional Painting Competition, Anderson University, Anderson, SC

2012

Juror, Beyond the Dot (honors exhibition), Foundation Studies: SCAD-Atlanta, exhibition traveled to Limelight Gallery and Fulton County Library Gallery, Atlanta, GA

2011

Judge, National Art Honor Society, annual exhibition, TULA Art Center, Atlanta, GA

2008

Judge, Chowan Arts Council, Annual Members Exhibition, Edenton, NC

2006

Art Judge, Citizens Board Research and Creativity Forum, University of Miami, FL

GRANTS

2005

Art and Research Grant, University of Miami

2002

National Endowment for the Arts Grant

PRESS/REVIEWS/INTERVIEWS

2012

Max Eternity, "SCAD @ Central: 5th Annual 'Dot' Exhibition," mentioned as professor of prize winner

2010

Knight Arts, "Not Your Mother's Abstract Art," by Anne Tschida

The Miami Herald, "Picturing Miami," by Christine Dolen

Miami New Times, "Abstracted," by Carlos Suarez de Jesus

Miami New Times, "Russkis and a new movement," by Carlos Suarez de Jesus

Miami Art Guide, "Abstract Miami," by Evian Kuznik

CITY LINK:ArtMurmur, "Fall 2010 Art Guide," by Colleen Dougher

NME.com, web branch of *New Musical Express* magazine of the United Kingdom, link to "A Zed and Two Noughts" video under "Noughts Videos" feature, July 18th.

2009

ECSU Magazine, Vol. 7.2, "Faculty on the Move," Elizabeth City, NC

Carolina Arts, October issue, "Works by David Hendren and Andy Gambrell," NC, SC

Steim.org, album art for Pirx of Germany reviewed by Robert van Heumen, Amsterdam, the Netherlands

2007

The Miami Herald, "The Art of Art Basel Networking," photos of work in cover story, Miami, FL

Miami Magazine, "Outer Space," quoted as Director of the University of Miami's new Project Space in Wynwood, Miami, FL

Arts and Sciences Magazine, "Cultural Chameleon," interviewed as the Director of the College of Arts and Sciences Gallery at the University of Miami, Miami, FL

2005

Artblog.net, review of “Abstraction in Miami” Group show at Dorsch Gallery, Miami, FL

2004

The Hurricane, “Student Art Exhibit - Lowe Art Museum,” Joanna Davila

2002

The Greenville News, “Open Studios” tour and exhibit, Greenville County Museum of Art, SC

2001

The Paladin, show review at the Thompson Gallery, Furman University, Greenville, SC

2000

The Source, featuring a mural painted for The Glass Chameleon Gallery, Bend, OR

PUBLICATIONS

2009

“Baby Blue” painting used for “Deleted Scenes” album cover for the German band, Pirx

“Parallels” collage used to promote Monroe Johnson concert, Dakota Lounge, Los Angeles, CA

SELECTED PUBLIC COLLECTIONS

Elizabeth City State University, NC

Museum of Contemporary Art, North Miami, FL

Oregon State University, OR

Quay School for the Arts, Wanganui, New Zealand

Amity Art Foundation, Print Collection, Woodbridge, CT

University of Miami, Coral Gables, FL

The Mason Guest House, Atlanta, GA

North Greenville University, Greenville, SC

Gassaway Mansion Art Museum, Greenville, SC

Glass Chameleon Gallery, Bend, OR

PRIVATE COLLECTIONS

United States, Canada, Colombia, Switzerland, Germany, China