

ANDY GAMBRELL

WORK HISTORY

07/17-present *Artist: Abstract Painter*

Private Studio, West Pelzer, SC

- public art projects: government and corporate commission work
- exhibiting in the U.S. and Hong Kong (on-hold/pandemic)
- arts advocacy: founder of art gallery in town hall (to foster rural arts dialogue)
- mentor to emerging artists in the region and to former students internationally
- judge/juror for regional/national events including the 2020 Artisphere Festival
- guest speaker for universities including Anderson University, SCAD, & UM
- contributing writer for art publications including DeliciousLine.org of Boston

09/16-06/17 *Professor of Painting*

Savannah College of Art and Design, Sham Shui Po, Hong Kong

- developed and taught the following courses:*
- Design 100: Elements and Organization
- Design 101: Color: Theory and Application
- Painting 101: Painting Basics for the Non-major
- Painting 203: Oil-based Techniques and Exploration
- Painting 206: Water-based Techniques and Exploration
- Painting 309: Abstraction: The Language of Paint
- Painting 386: Human Image: Capturing Identity and Essence
- student advisor for fine art majors
- Faculty Development Council Member
- Drawing and Design Center Workshop Coordinator
- International Workshop Leader for Admissions Team
- Collaborative Learning Center Project Artist with UNICEF
- Prepared department for five-year national accreditation review

01/15-05/15 *Adjunct Professor: History of Modern Art and Architecture*

Furman University, Greenville, SC

09/10-12/12 *Professor of Foundation Studies*

Savannah College of Art and Design, Atlanta, GA

- developed the following courses:*
- Design I: Elements and Organization
- Design II: 3-D Form in Space
- Color: Theory and Application
- assessment committee member for MFA Painting candidates
- student mentor & club advisor
- open-model session monitor
- exemplar of assessment and accreditation documentation
- advisory board member: Mint Gallery, Atlanta

- 09/07-05/10 *Visiting Assistant Professor of Art*
Elizabeth City State University, NC
- developed the following studio courses: Drawing I & II, Art Foundations, Color and Design, Advanced Studio: Drawing & Painting
 - developed the following art history courses: Art Appreciation, History of Ancient Art, History of Medieval Art, History of 19th Century Art, History of 20th Century Art, Theory of Contemporary Art and Design, and Art History Independent Study
 - helped grow art dept. from approx. 70 to approx. 140
 - student advisor
 - co-curator of University Art Gallery
 - club advisor
 - SACS & NASAD assessment coordinator for Art Department
 - Faculty Senate: Non-Academic Programs and Projects Committee
 - Faculty Credentials Assessment Team Coordinator: Art Department
- 08/06-07/07 *Gallery Director and Event Coordinator*
College of Arts and Sciences, University of Miami, Coral Gables, FL
- founded a 3,800 sq. ft. Project Space in the Wynwood Art District to supplement the on-campus CAS Gallery
 - coordinated exhibitions, visiting artist workshops, and College of Arts and Sciences lectures and events
 - coordinated forty events including three large art auctions
 - responsibilities included publicity design, mailing list management, event set-up/installation, shipping/receiving, staff hiring/training/management, facilities management, and fundraising/development
 - managed team of six gallery employees
 - served as a consultant for Miami area galleries and developers
- 01/05-07/07 *Adjunct Professor: Drawing*
Department of Art and Art History, University of Miami, Coral Gables, FL

EDUCATION

- 2006 University of Miami, MFA: Painting (Commencement Speaker), Coral Gables, FL
 June 2004 School of Visual Arts, Painting Residency, New York, NY
 2001 Furman University, BA: Art & Art History (Flowers Medal), Greenville, SC
 1997 Palmetto High School (Valedictorian), Williamston, SC
 1996 SC Governor's School for the Arts & Humanities, Residential Honors Program

COMMUNITY

- 2019-2021 Founder/Director, Grand Gallery, West Pelzer, SC (to provide rural access to art)
 2015-2020 Planning Commissioner (Commission Chair), Town of West Pelzer, SC
 2019-2020 Vice-Chair, Marmalade Art Initiative, Not-For-Profit, Miami, FL

RESEARCH ACTIVITIES INCLUDE

- over 20 public artist talks in the US and China
- writing reviews for shows in the US, Canada, Colombia, China, and Switzerland
- recognized, in 2010, as a core member of contemporary art movement, The Miami School
- over eighty exhibitions nationally and internationally (most recent: SoHo House, HK 2020)
- public projects, including large murals for municipalities and businesses
- research grants including a National Endowment for the Arts Grant

RESEARCH TOPICS/EXPERIENCE

- Cultural anthropology of visual art in Southern Appalachia. Painted in dialogue with Outsider, Visionary, Apocalyptic painters including William Thomas Thompson.
- Renewal and extension of North American Abstract Painting traditions including Color Field, Minimal, and Hard Edge painting. Painted in dialogue with Walter Darby Bannard and Jules Olitski in a community of serious abstract painters in South Florida.
- Investigating the phenomenon of presence in painting and gestalt psychology. Worked for over a decade making collage in dialogue with the work of Irwin Kremen; collagist, Black Mountain College alumnus, and Duke University Emeritus Professor of Clinical Psychology.
- Expressing my experience of hue and visual rhythm in the landscape through abstraction, specifically the colors of Appalachia and the visual rhythm of stars and asterisms. My practice is informed by experience as a professor of color theory in the US and Hong Kong.

***FULL CV AVAILABLE UPON REQUEST**