

ANDY GAMBRELL

CV OVERVIEW: TEACHING/RESEARCH/SERVICE

TEACHING: University of Miami, FL • Elizabeth City State University, NC • Savannah College of Art and Design – Atlanta, GA • Furman University, SC • Savannah College of Art and Design – Hong Kong • Northern Arizona University, AZ • University of Wisconsin – Stevens Point, WI

Developed and taught the following courses:

- **Foundations:** Two-Dimensional Design Fundamentals, Three-Dimensional Design Fundamentals, Introductory Drawing (observational rendering for fine art and technical rendering for interior architecture), Color Theory
- **Studio Art:** Painting for Non-Majors, Oil-based Painting, Water-based Painting, Abstraction in Painting, Human Image in Painting, Observational/Conceptual Drawing I & II, Introductory/Intermediate/Advanced Painting, Introductory/Intermediate/Advanced Drawing
- **Art History:** History of Modern Art and Architecture, Theory of Contemporary Art and Design, Art Appreciation, History of Ancient Art, History of Medieval Art, History of 19th Century Art, History of 20th Century Art
- **Independent Study:** Studio Art, Art History, and Graduate MFA thesis committees.

RESEARCH: American Abstract Painter. Contemporary practice with historic roots in American Modernism and regional roots in Southern Appalachia. Writer of Art Criticism in U.S. and abroad.

- Four works from 2004 acquired in 2021 by Black Mountain College Museum and Arts Center for their permanent collection, Asheville, NC.
- One painting from 2021 acquired by the Clara M. Lovett Art Museum, Flagstaff, AZ for their teaching collection.
- Recognized in 2010 as a core member of the contemporary art movement, The Miami School, for work in a community of abstract painters in South Florida that included Walter Darby Bannard and Jules Olitski.
- Over eighty exhibitions of studio art in the U.S. and abroad.
- Written and published art criticism of exhibitions in the U.S., Canada, Colombia, Switzerland, and Hong Kong.

SERVICE: Arts Advocacy for underrepresented artists through curatorial practice and studio mentorship. Rehabilitation projects to address blight in economically depressed communities.

- Founded the Grand Gallery, a contemporary art venue in rural South Carolina to showcase exhibitions of art by young artists and impactful teachers working without access to a platform. Curated two-years of exhibitions in collaboration with the Mayor of West Pelzer who provided the facility and support for marketing.
- Large mural projects, up to 103', in small southern towns in partnership with the local political representatives, both executing murals myself and setting up paid projects for emerging artists.

EDUCATION

2006 MFA: Painting, Commencement Speaker, University of Miami, Coral Gables, FL
June 2004 Painting Residency, School of Visual Arts, New York, NY
2001 BA: Art & Art History, Flowers Art Medal, Furman University, Greenville, SC
1997 Valedictorian, Palmetto High School, Williamston, SC
1996 Residential Honors Program, South Carolina Governor's School for the Arts

WORK HISTORY

08/23-present *Assistant Professor of Painting & Drawing: Art & Art History Area*
Area Coordinator of Studio Foundations: School of Design & Communication
University of Wisconsin-Stevens Point, WI

- taught the following courses in fall:
DSN 101 (2 sections): Foundations Drawing (observational drawing & drafting)
ART 234: Introductory Painting
ART 301: Intermediate Concepts in Drawing
ART 401: Advanced Concepts in Drawing
- taught the following courses in spring:
DSN 104 (2 sections): Color Theory
ART 334: Intermediate Painting
ART 434: Advanced Painting
ART 201: Drawing: color & visual language
- departmental service: assessment coordinator, co-authored BFA major map, student advising, woodshop certified and SDS materials safety management, jurying student scholarships, leading BFA capstone meetings
- school service: foundations coordinator: developing new curriculum for DSN courses in collaboration with foundations faculty, developing workshops for instructional training for faculty, coordinating CIDA assessment visit documentation across foundations for Interior Architecture area.

07/17-10/22 *Artist: Abstract Painter*
Gambrell Studio, West Pelzer, SC

- public art projects: government and corporate commission work
- exhibiting in the U.S. and Hong Kong
- arts advocacy: founder of art gallery in town hall (to foster rural arts dialogue)
- mentor to emerging artists in the region and to former students internationally
- judge/juror for regional/national events including the 2020 Artisphere Festival
- guest speaker for universities including Anderson University, SCAD, & UM

- contributing writer for art publications including DeliciousLine.org of Boston

08/21-05/22

Full-time Lecturer

Northern Arizona University, Flagstaff, AZ

- hired to train pandemic waitlists of art and design students
- taught the following courses:
Art 150: Two-Dimensional Design Fundamentals
Art 135: Introductory Drawing (Observational and Conceptual Rendering)
Independent Study: Advanced Painting
- Exhibitions and Special Events Committee member

09/16-06/17

Professor of Painting (full-time)

Savannah College of Art and Design, Sham Shui Po, Hong Kong

- developed and taught the following courses:
Design 100: Elements and Organization
Design 101: Color: Theory and Application
Painting 101: Painting Basics for the Non-major
Painting 203: Oil-based Techniques and Exploration
Painting 206: Water-based Techniques and Exploration
Painting 309: Abstraction: The Language of Paint
Painting 386: Human Image: Capturing Identity and Essence
- grew painting department from 24 to 40 majors
- Faculty Development Council Member
- Drawing and Design Center Workshop Coordinator
- International Workshop Leader for Admissions Team
- Collaborative Learning Center Project Artist with UNICEF
- Prepared department for five-year national accreditation review

01/15-05/15

Adjunct Faculty

Furman University, Greenville, SC

- developed the following course:
History of Modern Art and Architecture

09/10-12/12

Professor of Foundation Studies (part-time, full-load, 4 courses/quarter)

Savannah College of Art and Design, Atlanta, GA

- developed the following courses:
Design I: Elements and Organization
Design II: 3-D Form in Space
Color: Theory and Application
- assessment committee member for MFA Painting candidates
- student mentor & club advisor
- open-model session monitor
- exemplar of assessment and accreditation documentation
- advisory board member: Mint Gallery, Atlanta

09/07-05/10 *Visiting Assistant Professor of Art*
Elizabeth City State University, NC
•developed the following studio courses: Drawing I & II, Art Foundations, Color and Design, Advanced Studio: Drawing & Painting
•developed the following art history courses: Art Appreciation, History of Ancient Art, History of Medieval Art, History of 19th Century Art, History of 20th Century Art, Theory of Contemporary Art and Design, and Art History Independent Study
•grew number of art majors from approx. 70 to approx. 140
•student advisor
•co-curator of University Art Gallery
•club advisor
•SACS & NASAD assessment coordinator for Art Department
•Faculty Senate: Non-Academic Programs and Projects Committee
•Faculty Credentials Assessment Team Coordinator: Art Department

08/06-07/07 *Gallery Director and Event Coordinator*
College of Arts and Sciences, University of Miami, Coral Gables, FL
•founded a 3,800 sq. ft. Project Space in the Wynwood Art District to supplement the on-campus CAS Gallery
•coordinated exhibitions, visiting artist workshops, and College of Arts and Sciences lectures and events
•coordinated forty events including three large art auctions
•responsibilities included publicity design, mailing list management, event set-up/installation, shipping/receiving, staff hiring/training/management, facilities management, and fundraising/development
•managed team of six gallery employees
•served as a consultant for Miami area galleries and developers

01/05-07/07 *Part-time Lecturer: Drawing*
Department of Art and Art History, University of Miami, Coral Gables, FL
•taught observational and conceptual drawing
•MFA thesis committee and Exhibition Committee member

08/03-05/06 *Teaching Assistant: Painting/Drawing/Ceramics*
Department of Art and Art History, University of Miami, Coral Gables, FL
•mixed glazes, loaded kilns, managed ceramics facilities
•maintained painting, drawing, and ceramics studios

COMMUNITY

2019-2021 Founding Director, Grand Gallery, West Pelzer, SC
2019-2020 Vice-Chair, Marmalade Art Initiative (Not for Profit), Miami, FL
2019-2020 Planning Commission Chair, West Pelzer, SC
2015-2019 Planning Commission Member, West Pelzer, SC

PUBLIC SPEAKING

2020

Televised Juror Panel Interview for Artisphere Festival, Greenville, SC

2019

Artist's talk with Black Mountain Alumnus, Frank Hursh, Blue Spiral 1 Gallery, NC

South Carolina Governor's School for the Arts, artist's talk, Greenville, SC

Moderator for all artist talks for the 2019 GRAND Gallery season, West Pelzer, SC

2017

Blue Lotus Gallery, "Sham Shui Po Color," artist's lecture in Chai Wan, Hong Kong

2015

Alabama State University, "It Is What It Is, But Why?," visiting artist lecture, Montgomery, AL

2014

Anderson University, artist's talk for "Threshold of Perception" exhibition, Anderson, SC

2013

Furman University, artist's talk for "Of Sky & Air & Earth" exhibition, Greenville, SC

Anderson University, artist's talk for graduating painters, Anderson, SC

Savannah College of Art and Design, Co-Chair of "Color Wheel or Color Won't" panel, FATE Conference, Savannah, GA

2011

Stephen F. Austin State University, public lecture for "More or Less" exhibition, Nacogdoches, TX

2009

Furman University, Cultural Life Program speaker for "Modern Static" exhibition, Greenville, SC

Perquimans Art League, collage demonstration, Indian Summer Festival, Hertford, NC

2006

Vanderbilt University, "The History and Theory of Metavisuality in the Visual Arts," South

Eastern College Art Conference/Middle America Art College Association, Nashville, TN

2006

BankUnited Center, University of Miami, commencement speaker, Coral Gables, FL

2004

Newton Building/Art Basel, artist's talk for "Affinitas" exhibition, Miami, FL

2003

North Greenville University, Cultural Event Speaker, Greenville, SC

2002

Greenville County Museum of Art, Sunday Afternoon Gallery Talk, Greenville, SC

2001

Burgiss Theater, Furman University, visual arts presenter, InterArts Gala, Greenville, SC

Littlejohn Lecture Room, Furman University, BA Presentation, Greenville, SC

University of Kentucky, "Spirituality and Expression," National Conference for Undergraduate Research, Lexington, KY

WRITING

2022

Book jacket blurb endorsing "Aphorisms for Artists," by painter, Walter Darby Bannard.

2019

"Esteban Vicente," review of exhibition at Jerald Melberg Gallery, Charlotte, NC, Delicious Line (deliciousline.org).

"Painting and Existence," review of exhibition at Tang Contemporary, Central, Hong Kong,

Delicious Line (deliciousline.org).

"Yayoi Kusama, Infinity Mirrors," review of exhibition at the High Museum of Art, Atlanta, GA, Delicious Line (deliciousline.org).

2018

"Introducing Frank Hursh," review of exhibition at Blue Spiral 1, Asheville, NC. Delicious Line (deliciousline.org).

"Jean-Francois Lauda," review of exhibition at Angell Gallery, Toronto, Ontario, Canada. Delicious Line (deliciousline.org).

"Into the Vault: Will Henry Stevens (1881-1949)," review of exhibition at Blue Spiral 1, Asheville, NC. Delicious Line (deliciousline.org).

"Abel Macias: All at Once in Every Place," review of exhibition at the SCAD Museum of Art, Savannah, GA. Delicious Line (deliciousline.org).

"Expressionism and the South," review of exhibition at the Greenville County Museum of Art, Greenville, SC. Delicious Line (deliciousline.org).

"Vardanega, Soto, & Lezaca," review of exhibition at Mundo Arte Galeria, Medellin, Colombia. Delicious Line (deliciousline.org).

2017

"Jacob Lawrence: Lines of Influence," review of exhibition at the SCAD Museum of Art, Savannah, GA. Delicious Line (deliciousline.org).

"Painter and Poet: The Wonderful World of Ashley Bryan," review of exhibition at the High Museum of Art, Atlanta, GA. Delicious Line (deliciousline.org).

"Romare Bearden: Odysseus Series," review of exhibition at the Mint Museum Uptown, Charlotte, NC. Delicious Line (deliciousline.org).

"Rita Letendre: Fire & Light," review of exhibition at the Art Gallery of Ontario, Toronto, Canada. Delicious Line (deliciousline.org).

"Bill Killebrew & Charles Ladson," review of exhibition at Blue Spiral 1, Asheville, NC. Delicious Line (deliciousline.org).

"Robert Motherwell: The Quiet + The Wild," review of exhibition at Black Mountain College Museum and Arts Center, Asheville, NC. Delicious Line (deliciousline.org).

"Carlos Cruz-Diez: Mastering Colour," review of exhibition at Puerta Roja Gallery in Sheung Wan, Hong Kong. Delicious Line (deliciousline.org).

2012

"Daydreamer," article about Atlanta artist Krista Grecco and her show in Kunstforum Solothurn, Switzerland. Published in *New Ceramics: The European Ceramics Magazine*, published in English and German.

2007

Catalogue Essay for Kathleen Staples' exhibition, "A Festival Outside My Window," Edge Zones Contemporary Art, Miami, FL

DISTINCTIONS

2019

Recognized by Mayor Sanders of West Pelzer for contributions to culture in Upstate SC
Founder of The GRAND Gallery, West Pelzer, SC

2015

Nominated for national FATE Emerging Educator Award, for dedication to teaching and capacity for innovation, Foundations in Art (Theory and Education)

2010

Recognized as a core member of the contemporary art movement: The Miami School,

exhibition of works showcased at Miami's Center for Visual Communication, Miami, FL
2006
Commencement Speaker, Masters and PhD Ceremony, University of Miami
Graduate Award for Excellence in Student Leadership, Highest Honor, University of Miami
2003-2006
TA and Full Tuition Waiver, Department of Art and Art History, University of Miami
2005
Fleur Jacobs Memorial Award, (Best in Show), MFA group show, Lowe Art Museum, FL
Alpha Epsilon Lambda, Graduate Student Honor Society, University of Miami
2004
Founder and President, Art Students League, University of Miami
Highest-Bid Purchase Award, "Spring into Art," Lowe Art Museum
UM Art Department Award for Mixed Media, Lowe Art Museum
2001
Thomas E. Flowers Medal for Outstanding 2D Art Career at Furman University
Omicron Delta Kappa, National Honors Society for Distinguished Leaders
2000
Founder of the Thomas Room Gallery, Furman University
President of the Art Students League, Furman University
Founding Board Member, InterArts Council, Furman University
1997-2001
Art Scholarships: Boyles, Charles E. Blackwood, Cunningham, Hines, and I.H. Keith
Academic Scholarships: Elks Lodge, Furman Foundation, Furman Baptist Excellence, Furman
Honors, Furman Scholars, James B. Duke, Milliken, R.E. Littlejohn, Robert C. Byrd, SC Palmetto
Fellows, Service Merchandise, and Tylenol
Athletic Scholarship: Mike Muth Basketball

VISITING ARTIST

Spring 2021
University of Miami, Coral Gables, FL
Spring 2019
South Carolina Governors School for the Arts and Humanities, Greenville, SC
SCAD-Hong Kong, Sham Shui Po, Hong Kong
Anderson University, Anderson, SC
Spring 2016
Broward College, Fort Lauderdale, FL
Fall 2015
Alabama State University, Montgomery, AL
Winter 2014
Anderson University, Anderson, SC
Spring 2013
Anderson University, Anderson, SC
Fall 2011
Stephen F. Austin State University, Nacogdoches, TX
Fall 2009
Furman University, Greenville, SC

SOLO EXHIBITIONS

2023

"Music of the Masters," featured visual artist for Aber Suzuki violin institute in the Noel Fine Arts Center, Stevens Point, WI

2019

"Piedmont Blues," The Grand Gallery, West Pelzer, SC

2014

"Threshold of Perception," Anderson University, Anderson, SC

2013

"Of Sky & Air & Earth," Furman University, Greenville, SC

2011

"More or Less," Stephen F. Austin State University, Nacogdoches, TX

2008

"Southern Fried Color," Elizabeth City State University, Elizabeth City, NC

2007

"Deleted Scenes," Dorsch Gallery, Miami, FL

2006

"Finding Beauty," Dorsch Gallery, Miami, FL

2005

"Eyes from Carolina," Dorsch Gallery, Miami, FL

2003

"Towards Abstraction," North Greenville University, Greenville, SC

TWO-PERSON EXHIBITIONS

2009

"Modern Static," Andy Gambrell & David Hendren, Furman University, Greenville, SC

GROUP EXHIBITIONS

2022

NAU Faculty Exhibition, Clara M. Lovett Art Museum, Flagstaff, AZ

2020

"NextGenHK," Soho House, Hong Kong

2019

"Squared Away," Metropolitan Arts Council Gallery, Greenville, SC

"(Un)common Ground," Blue Spiral 1 Gallery, Asheville, NC

Affordable Art Fair, Red Chamber Gallery, Central Convention Center, Hong Kong

2018

"A Square Affair," Metropolitan Arts Council Gallery, Greenville, SC

2012

Alumni Exhibition, University of Miami, CAS Gallery, Coral Gables, FL

"Those Who Do," faculty exhibition, Foundations Gallery, SCAD, Atlanta, GA

"In the Fold," SCAD-ACA Gallery, Atlanta, GA

2011

"In the Fold," SCAD-ACA Gallery, Atlanta, GA

"The Price is Right," Swan Coach House Gallery, Atlanta, GA

"The Good, the Bad, and the Ugly," SCAD StudioPlex, Atlanta, GA

"Faculty Drawing Show," SCAD StudioPlex, Atlanta, GA

"DeFine Art," SCAD-Atlanta, GA
"We Never Fall Apart, We Never Fall Together," Drewelowe Gallery, University of Iowa, IA
2010
"Abstract Miami," Center for Visual Communication, during Art Basel, Miami, FL
"Open Studio," Savannah College of Art and Design, Atlanta, GA
"Artists Support Haiti," UM Global Institute Benefit, Lowe Art Museum, Coral Gables, FL
2009
"Love Cures," Miami Art Space, Miami, FL
"Love Cures," Art Center, Lincoln Road, South Beach, Miami, FL
2008
"A Time for Angels," Elizabeth City State University, Elizabeth City, NC
"Where Are U Now," CAS Gallery, University of Miami, Coral Gables, FL
"Smash and Grab," Locust Projects, Miami, FL
2007
"Breaking the Waves," Art Basel, Dorsch Gallery, Miami, FL
"Smash and Grab," Locust Projects, Miami, FL
2006
"20 Questions," Art Basel, Dorsch Gallery, Miami, FL
Bridge Art Fair, Dorsch Gallery booth, Art Basel, Miami, FL
UM Project Space, Art Basel, Miami, FL
MFA group show, Lowe Art Museum, Coral Gables, FL
"Big Deal," Locust Projects, Miami, FL
"UM Painters," the Graduate School, University of Miami, Coral Gables, FL
"Spring Into Art," Silent Auction, Lowe Art Museum, Coral Gables, FL
2005
"Real painting," Art Basel, DKR Gallery, Miami, FL
"Abstraction in Miami," Dorsch Gallery, Miami, FL
MFA group show, Lowe Art Museum, Coral Gables, FL
"For Everyone and No One," Museum of Contemporary Art, North Miami, FL
"Egalitarian Art," Painting Annex, UM, Coral Gables, FL
"Miami 10," curated by Eric Washington, 705 Majorca Ave., Coral Gables, FL
PrintZero Exhibition, Bluedoor Gallery, Seattle, WA
Cascade Print Exchange, West Gallery, Oregon State University, OR
"Opposite Olitski," U-Haul exhibit, opposite Goldman Warehouse, Miami, FL
"Smash and Grab," Locust Projects, The Newton Building, Miami, FL
"Spring Into Art," Silent Auction, Lowe Art Museum, Coral Gables, FL
Tsunami Relief Silent Auction, Dorsch Gallery, Miami, FL
2004
"Affinitas", Art Basel and Art Miami, curated by Roni Feinstein, Dacra, Miami, FL
"Snap to Grid", Los Angeles Center for Digital Art, Los Angeles, CA
School of Visual Arts, 21st St. Open Studio, New York, NY
Summer Showcase, CAS Gallery, University of Miami, Coral Gables, FL
Print show, University of Wisconsin at Lacrosse, WI
"Spring Into Art," Silent Auction, Lowe Art Museum, Coral Gables, FL
Architecture for Humanity Benefit, New York, NY, hosted in Coconut Grove, FL
Annual Student Exhibition, Lowe Art Museum, juried by Ken Rollins, Coral Gables, FL
Prints from Miami, Quay School for the Arts, Wanganui, New Zealand
"Displacement, Homogenization, and Loss," Cox Science Center, Coral Gables, FL

Beaux Arts Festival, Coral Gables, FL

2003

"Opposite Art Basel," U-Haul exhibit, opposite Miami Beach Convention Center, FL

Easel Riders Studio Tour, Graduate Painting Studios, UM, Coral Gables, FL

Incoming MFA Exhibit, CAS Gallery, UM, Coral Gables, FL

"News 4 Lifestyles Expo," Timmons Arena, Furman University, Greenville, SC

2002

"CHAIRish the Arts," Metropolitan Arts Council, Colosium Ristorante, Greenville, SC

Apocalyptic Artists Bus Collaboration, with William Thompson, NC, SC, and Mexico

Open Studios tour, Metropolitan Arts Council, Greenville, SC

"From the Studio," Greenville County Museum of Art, Greenville, SC

"After Hours with the Chamber of Commerce," The Poinsett House, Greenville, SC

2001

InterArts Gala, Watkins Auditorium, Furman University, Greenville, SC

BA Exhibit, Thompson Gallery, Furman University, Greenville, SC

"Selected Pieces," Thomas Room Gallery, Furman University, Greenville, SC

2000

Solo Student Showcase, Roe Art Building Transept, Furman University, Greenville, SC

Annual Student Show, Thompson Gallery, Furman University, Greenville, SC

InterArts Gala, Burgiss Theatre, Furman University, Greenville, SC

1999

Annual Student Show, Thompson Gallery, Furman University, Greenville, SC

"Patton and Gambrell," Tower Café, Furman University, Greenville, SC

Self Portrait Exhibit, Greenville County Fine Arts Center, Greenville, SC

"Messer, Harper, and Gambrell," Grounds for Faith Coffee Shop, Travelers Rest, SC

"Art for Artists with Cancer," silent auction, Bend, OR

1996

South Carolina Governor's School for the Arts, Juried Showcase, Greenville, SC

South Carolina State Capital, SC Governor's School exhibition, Columbia, SC

PRINT EXCHANGES

2005

Print Zero Exchange, Seattle, WA

Cascade Exchange, Oregon State University, OR

2004

University of Miami, Art Department Exchange, Coral Gables, FL

Quay School for the Arts Exchange, Wanganui, New Zealand

PROJECTS

2021

"Ishtar," 10' mural for Juniper, rooftop restaurant of newly built AC Hotel of Greenville, SC

2019

"A New Day," 103' mural for Envision Williamston urban renewal program, Williamston, SC

2018

"The Dream," 24' mural for the community of Williamston, SC

2009

"A Zed and Two Noughts," video produced for the band, *Pirx* of Cologne, Germany

COURSES TAUGHT BY SEMESTER/QUARTER

2024 Spring: University of Wisconsin – Stevens Point, WI

DSN 104: Color Theory (two classes)

ART 201: Drawing: color and visual language

ART 334: Intermediate Painting

ART 434: Advanced Painting

2023 Fall: University of Wisconsin – Stevens Point, WI

DSN 101: Foundations Drawing (two classes)

ART 234: Introductory Painting

ART 301: Intermediate Concepts in Drawing

ART 401: Advanced Concepts in Drawing

2022 Spring: Northern Arizona University, Flagstaff, AZ

Art 150: Two-Dimensional Design Fundamentals (two classes)

Art 135: Introductory Drawing (two classes)

Independent Study: Advanced Painting

2021 Fall: Northern Arizona University, Flagstaff, AZ

Art 150: Two-Dimensional Design Fundamentals (two classes)

Art 135: Introductory Drawing (two classes)

2017 Spring: Savannah College of Art and Design – Hong Kong

DSGN 101: Color: Theory and Application (two classes)

Painting 101: Painting Basics for the Non-major

Painting 203: Oil-based Techniques and Exploration

2017 Winter: Savannah College of Art and Design – Hong Kong

DSGN 101: Color: Theory and Application (two classes)

Painting 309: Abstraction: The Language of Paint

Painting 386: Human Image: Capturing Essence and Identity

2016 Fall: Savannah College of Art and Design – Hong Kong

DSGN 100: Elements and Organization (two classes)

Painting 206: Water-based: Techniques and Organization

2015 Spring: Furman University, SC

History of Modern Art

2012 Summer: Savannah College of Art and Design – Atlanta, GA

Design I: Elements and Organization

Color: Theory and Application

2012 Winter: Savannah College of Art and Design – Atlanta, GA

Color: Theory and Application (two classes)

2011 Fall: Savannah College of Art and Design – Atlanta, GA

Design I: Elements and Organization (two classes)

Color: Theory and Application

2011 Summer: Savannah College of Art and Design – Atlanta, GA

Design I: Elements and Organization

Design II: 3-D Form in Space (two classes)

Color: Theory and Application

2011 Spring: Savannah College of Art and Design – Atlanta, GA

Design II: 3-D Form in Space

2011 Winter: Savannah College of Art and Design – Atlanta, GA

Color: Theory and Application (three classes)

2010 Fall: Savannah College of Art and Design – Atlanta, GA

Design I: Elements and Organization (two classes)

2010 Spring: Elizabeth City State University, NC

Drawing II

Theory of Contemporary Art and Design

Art Appreciation

Advanced Studio I, II, III, & IV

2009 Fall: Elizabeth City State University, NC

Drawing I

Art Foundations (two classes)

Art Appreciation (two classes)

History of 19th Century Art

Advanced Studio I, II, III, & IV

2009 Spring: Elizabeth City State University, NC

Drawing II

Art Appreciation

Theory of Contemporary Art and Design

History of 20th Century Art

Advanced Studio I, II, III, & IV Drawing/Digital Illustration

2008 Fall: Elizabeth City State University, NC

Drawing I

Foundations

Art Appreciation (two classes)

History of Medieval Art

Art History Independent Study

Advanced Studio: Drawing/Painting

2008 Summer: Elizabeth City State University, NC

Art Foundations

Drawing I

Color and Design

2008 Spring: Elizabeth City State University, NC

Drawing II

Theory of Contemporary Art and Design

History of 20th Century Art

Art Appreciation (two classes)

2007 Fall: Elizabeth City State University, NC

Drawing I

Art Foundations

History of Ancient Art

Art Appreciation

2007 Spring, University of Miami, Coral Gables, FL

Drawing 101

2006 Fall, University of Miami, Coral Gables, FL

Drawing 101

2005 Fall, University of Miami, Coral Gables, FL

Drawing 101

2005 Summer II, University of Miami, Coral Gables, FL

Drawing 101

2005 Summer I, University of Miami, Coral Gables, FL

Drawing 101

2005 Spring, University of Miami, Coral Gables, FL

Drawing 101

JUDGING

2020

Juror/Judge, Artisphere National Festival, Greenville, SC

2018

Judge, Exceptional Painting Competition, Anderson University, Anderson, SC

2017

Judge, Fine Arts and Foundations Annual Exhibition, SCAD-Hong Kong, Sham Shui Po, HK

2013

Judge, Exceptional Painting Competition, Anderson University, Anderson, SC

2012

Juror, Beyond the Dot (honors exhibition), Foundation Studies: SCAD-Atlanta, exhibition traveled to Limelight Gallery and Fulton County Library Gallery, Atlanta, GA

2011

Judge, National Art Honor Society, annual exhibition, TULA Art Center, Atlanta, GA

2008

Judge, Chowan Arts Council, Annual Members Exhibition, Edenton, NC

2006

Art Judge, Citizens Board Research and Creativity Forum, University of Miami, FL

GRANTS

2005

Art and Research Grant, University of Miami

2002

National Endowment for the Arts Grant

PRESS/REVIEWS/INTERVIEWS

2021

AC Hotel Collection article, Greenville Journal, SC

2019

Greenville 360, video interview in studio for Greenville Open Studios, Greenville, SC

The Laurel Magazine, article about "(Un)Common Ground exhibition at Blue Spiral 1, Asheville, NC

The Stand News, Affordable Art Fair, Hong Kong

TOWN Magazine, May article about founding The GRAND Gallery in West Pelzer

The Journal, April cover story about founding The GRAND Gallery in West Pelzer

2018

TV/Radio interview with Paul Brown featuring Gambrell Studio in Anderson County, SC

The Journal, cover story about Gambrell Studio being featured in Greenville Open Studios, Williamston, SC

TOWN Magazine, November issue, feature story on Andy Gambrell returning to West Pelzer, SC

The Journal, cover story about "The Dream" mural painted for Envision Williamston, SC

2012

Max Eternity, "SCAD @ Central: 5th Annual 'Dot' Exhibition," cited as professor of prize winner

2010

Knight Arts, "Not Your Mother's Abstract Art," by Anne Tschida

The Miami Herald, "Picturing Miami," by Christine Dolen

Miami New Times, "Abstracted," by Carlos Suarez de Jesus

Miami New Times, "Russkis and a new movement," by Carlos Suarez de Jesus

Miami Art Guide, "Abstract Miami," by Evian Kuznik

CITY LINK:ArtMurmur, "Fall 2010 Art Guide," by Colleen Dougher

NME.com, web branch of *New Musical Express* magazine of the United Kingdom, link to "A Zed and Two Noughts" video under "Noughts Videos" feature, July 18th.

2009

ECSU Magazine, Vol. 7.2, "Faculty on the Move," Elizabeth City, NC

Carolina Arts, October issue, "Works by David Hendren and Andy Gambrell," NC, SC

Steim.org, album art for Pirx of Germany reviewed by Robert van Heumen, Amsterdam, the Netherlands

2007

The Miami Herald, "The Art of Art Basel Networking," photos of work in cover story, Miami, FL

Miami Magazine, "Outer Space," quoted as Director of the University of Miami's new Project Space in Wynwood, Miami, FL

Arts and Sciences Magazine, "Cultural Chameleon," interviewed as the Director of the College of Arts and Sciences Gallery at the University of Miami, Miami, FL

2005

Artblog.net, review of "Abstraction in Miami" Group show at Dorsch Gallery, Miami, FL

2004

The Hurricane, "Student Art Exhibit - Lowe Art Museum," Joanna Davila

2002

The Greenville News, "Open Studios" tour and exhibit, Greenville County Museum of Art, SC

2001

The Paladin, show review at the Thompson Gallery, Furman University, Greenville, SC

2000

The Source, featuring a mural painted for The Glass Chameleon Gallery, Bend, OR

PUBLICATIONS

2009

"Baby Blue" painting used for "Deleted Scenes" album cover for the German band, Pirx

"Parallels" collage used to promote Monroe Johnson concert, Dakota Lounge, Los Angeles, CA

PUBLIC COLLECTIONS

Clara M. Lovett Museum of Art, Flagstaff, AZ

Black Mountain College Museum + Arts Center, Asheville, NC

AC Hotel, Greenville, SC

Elizabeth City State University, NC

Museum of Contemporary Art, North Miami, FL

Oregon State University, OR

Quay School for the Arts, Wanganui, New Zealand

Amity Art Foundation, Print Collection, Woodbridge, CT

University of Miami, Coral Gables, FL

The Mason Guest House, Atlanta, GA

North Greenville University, Greenville, SC

Gassaway Mansion Art Museum, Greenville, SC

Glass Chameleon Gallery, Bend, OR

PRIVATE COLLECTIONS

United States, Canada, Colombia, Switzerland, Germany, Hong Kong, New Zealand